

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian notation. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#).

Key annotations include:

- Red numbers:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  are placed above the staff, indicating structural levels or measures.
- Blue letters:** **P** (Primitiv) and **N** (Nachklang) are placed above or below notes, indicating specific musical functions or intervals.
- Pink and purple arcs:** These arcs connect notes across measures, highlighting melodic lines and harmonic relationships.
- Green letters:** **I**, **V**, and **I** are placed below the staff, indicating the overall structural framework (Imitation, Variation, Imitation).

The score shows a complex melodic line in the treble clef and a more rhythmic line in the bass clef, with various intervals and harmonic structures highlighted by the annotations.