

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian principles. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis includes several structural levels and annotations:

- Structural Levels:** The score is divided into three main sections by thick black lines, labeled with green Roman numerals at the bottom: **I** (first section), **V** (middle section), and **I** (final section).
- Annotations:** Blue letters **P** (Principle) and **N** (Nexus) are placed above and below notes, indicating specific structural functions. Red numbers **3**, **2**, and **1** are placed above the staves, likely indicating the degree of the scale or the level of the analysis.
- Diagrammatic Elements:** Solid black lines connect notes across staves, representing the main structural lines. Dashed purple lines and solid purple lines connect notes, representing secondary or tertiary structural lines. A large, solid black line connects the first and second sections, indicating a primary structural relationship.