

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The analysis includes several layers of notation:

- Structural Layers:** A large black rectangular box at the top spans the first two measures, labeled with a red $\hat{3}$ above the first measure and a blue P above the second. A second black box spans the last two measures, labeled with a red $\hat{2}$ above the third measure and a red $\hat{1}$ above the fourth measure.
- Voice-leading Lines:** Solid magenta lines connect the notes of the two staves, illustrating the voice-leading. These lines are labeled with blue P (Parallel) and N (Non-parallel) to indicate the type of voice-leading.
- Phrasing:** Solid magenta lines group notes into phrases. Dashed magenta lines indicate the continuation of these phrases across measures.
- Structural Markers:** Vertical green lines are placed at the beginning of the first measure, the end of the second measure, and the end of the fourth measure. A green V (Vorzeichen) is placed below the second measure, indicating a structural change.