

8va.....1

This musical score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

First System:

- Piano:** The left hand plays a series of chords in the bass, starting with B-flat and E-flat. The right hand plays a series of chords, including B-flat, E-flat, and A-flat. The music is marked *cresc. molto* (crescendo molto).
- Voice:** The voice part begins with a series of notes, including B-flat, E-flat, and A-flat. The music is marked *appassionato molto* (passionately molto).

Second System:

- Piano:** The left hand continues with chords, including B-flat and E-flat. The right hand plays a series of chords, including B-flat, E-flat, and A-flat. The music is marked *cresc. molto* (crescendo molto).
- Voice:** The voice part continues with notes, including B-flat, E-flat, and A-flat. The music is marked *appassionato molto* (passionately molto).

The score includes various musical notations, such as notes, rests, and dynamic markings. The piano part features a series of chords in the bass, while the voice part features a series of notes. The music is marked *cresc. molto* (crescendo molto) and *appassionato molto* (passionately molto).